

Press release
December 2022

Young and Restless with various artists

December 27, 2022 to February 19, 2023
Opening on Tuesday, December 12, 3 to 7 pm
theStable, Bügl Suot 60, 7525 S-chanfs

Every work of art, regardless of its subject, is a form of self-portrait. In so far as expression through art, it is the artist's outlet to articulate and communicate their inner aesthetic universe. In the exhibition "Young and Restless", theStable presents eleven individual "portraits" which reflect this moment as seen through the interior lens of each artist. The artists are Adrian Schachter, Baldassarre Mario, Christopher P. Green, Emilia Auersperg, Emily Kraus, Gianna Dispenza, Patrick Salutt, Sara Rahminian, Sigve Knutson, Vera Klimentyeva and Yves Scherer.

These forms of expression are as diverse as the motifs presented. From Adrian Schachter's psychedelic figures to Mario Baldassare's spiky brass interventions; from Christopher Green's symbiosis of minimalism and precision to Emilia Auersperg's fluid transformation between figuration and the complete dissolution of form; from Gianna Dispenza's transdisciplinary soft formal language to Emily Kraus' stochastic rhythm; from Patrick Salutt's complex structures or Sara Rahminian's fragile compositions to Sigve Knutson's dancing sculptures; or from Vera Klimentyeva's radical reduction to Yves Scherer's analogue homo sapiens, which trapped in their body waiting to evolve into the virtual space, finally freed from physical restrictions.

"Young and Restless" symbolises the desire and the permanent drive of these artists to give form to their own creative impulses and to offer new perspectives. With this exhibition, theStable continues to offer a platform to young and emerging artists with varying cultural backgrounds. Setting the stage for the gallery's programme and future exhibitions. In addition to artistic quality, the focus lies on diversity and internationality.

Works from New York, New Haven, London, Cornwall, Chapella, Zouz, Vienna, and Lillesand meet in the vibrant small community of S-chanf to present the viewer with partly comparable aesthetic questions from different geographical perspectives. This manifests itself in the form of an aesthetic intermediate world of abstraction and figuration.

Perhaps in response to the resurgence of figurative painting in contemporary art and the desire to constantly try to establish new formal languages, a rediscovered and newly interpreted minimalism is arising in the international context. This striving for the essential runs through all areas of life. In a world in which one is constantly exposed to sensory overload, this longing for reduction and meditative calm is becoming increasingly important.

A new succinct element to the exhibition is introduced through the various organic forms of earthenware, marble, wood or oil on canvas. The artists unique processes collectively act as a looking-glass allowing the viewer to peek through the artists window into undiscovered worlds.