

The Third Decade

March 20th - April 4th, 2021

Press Release

March 2021

The Third Decade:

Works by 8 emerging artists:

The Stable is pleased to present 'The Third Decade', an exhibition dedicated to a group of young, emerging artists based in various locations throughout Europe, the United Kingdom, and the U.S. The exhibition features work by eight artists who were all born in the 1990's and share a tendency towards the representational and figuration.

Current trends of portraiture and of the body are a reflection of the last decade of technological expansion. As 2020 attests, self-isolation and the screen went hand-in-hand. Travel became a time portal in a void. A simultaneity of unfolding events were compressed into soundbites and memes. Absorption of visual information increased a thousand-fold. The kaleidoscope rotated on. Sense had to be made out of irrational things. Thus it is this generation who grew up plugged in, and who now in their maturing years have witnessed the world through this obsidian diorama.

Traditional media (painting, photography, ceramics, sculpture) and cutting edge know-how are compatible and second nature here. All reflect upon a state of dislocation and a desire to pick-up the pieces. To put humpty-dumpty back together again requires an armory full of reliquaries for a botched civilization.

The Stable is a temporary off-space located in the idyllic environs of a Swiss Alpine village. Organized by Fritz Steinhart, whose previous gallery stints have included Eva Presenhuber, Zurich, and, König Galerie, Berlin. The open-spaced barn in S-chanf offers a safe setting in which the works can be shown and appreciated without being constricted to a closed space environment during the ongoing pandemic.

Artists:

Costanza Chia
(born 1995 in Rome, lives and works in Tuscany and London)

Gianna Dispenza
(born 1990 in Washington, lives and works in London)

Baldassarre Mario
(born 1993 in London, lives and works in Berlin and Florence)

King Rhomberg (born 1993 in Hong Kong, lives and works in Vienna, Innsbruck and Hong Kong)

Patrick Salutt
(born 1992 in Susch, lives and works in Hamburg and Susch)

Adrian Schachter
(born 1996 in New York, lives and works in St. Moritz)

Maia Twombly
(born 1999 in New York, lives and works in New York)

Sofia Yeganeh
(Born 1996 in London, lives and works in London)

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Dals 20 marz fin als 4 avrigl, 2021

Marz 2021

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Lavurs da 8 artists ed artistas:

The Stable s'allegra da preschantar „The Third Decade“: Ün'exposiziun dedichada ad üna gruppa d'artistas ed artists giuvens ed ambizius chi'd es da chasa in differents lös in Europa, Gronda Bretagna ed i'ls Stadis Unids da l'America. L'exposiziun muossa lavurs dad ot artistas ed artists, chi partan tuots üna tendenza invers la rapreschantanza ed il figürativ.

Ils trends actuals da pittura da portrait e da corps sun üna reflecziun da l'ultim deceni dad expansiuns tecnologicas. Co cha l'on 2020 demuossa sun l'autoisolaziun ed il monitur its man in man. Viagiar es gnü ün portal da temp aint illa vödezza. Evenimaints chi's sviluppaivan simultan sun gnüts cumprimits in fragmains da tun e memes. L'absorbaziun dad infuormaziuns visualas s'ha augmentàda milli jadas. Il caleidoskop es girà inavant. I d'eira da far segn our da robas irrazionalas. Usche esa eir quista generaziun, chi'd es creschüda sü cun la rait e chi observa uossa, in si'età plü madüra, il muond tras quist diorama obsidian.

Medias tradiziunalas (pittura, fotografia, keramica, sculptura, brodaria) ed üna savida innovativa ed actuala sun qua cumpatiblas ed evidentas. Tuottas reflecteschan ün stadi da dischlocaziun ed ün desideri da ramassar ils tocs. Per metter insembel darcheu a Humpty-Dumpty (sinonim per üna chosa fragila) faja dabsögn d'üna armaria plain reliquiaris per üna civilisaziun tschavattada.

The Stable es ün off-space temporari immez ils contuorns d'ün cumün alpin svizzer. Organisà da Fritz Steinhart, chi ha fingià gnü incumbensas per Eva Presenhuber, Turich e König Gallerie, Berlin. Il tablà avert a S-chanf offrischa ün ambiaint sgür, ingio cha las lavurs pon gnir muossadas ed appredschas sainza esser restret da contuorns limitats d'ürant üna pandemia.

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