

Baldassarre Mario & Adrian Schachter
COOKIES AND CLOUDS

theStable



Limmattstrasse 270 -- 8005 Zurich \ 2.06-13.06 2021 open daily 11:00-20:00

Press Release, Mai 2021

Cookies and Clouds

works by Baldassarre Mario and Adrian Schachter

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Limmatstrasse 270, 8005 Zurich

theStable is pleased to announce a two-person pop-up exhibition 'Cookies and Clouds' with Baldassarre Mario (born 1993 in London, lives and works in Florence) and Adrian Schachter (born 1996 in New York, lives and works in the Engadine). The exhibition features 16 new works by the two artists made in harmony over the past months at their studios in the Engadin and in Florence.

The works focus on subjects and themes the two artists accumulated over years while studying and working in Berlin and New York. Looking through the lens of cultural anthropology, personal emotions, and lived experiences, they scavenge the internet with its visual soundbytes, scrambled contexts, and gaudy ambient colors. Adrian and Baldassarre carried out extensive research to shine light on the absurdities of everyday life. Things we take for granted become invisible to the naked eye, often times neglected without being appreciated. The works follow their exploration and analysis of rummaging through the digital realm, researching and finding topics they assimilate with a hint of irony and humor, yet ultimately convey a more serious and melancholic undertone.

Having the chance to wind-down in the past year and take a more reflective approach to their work enabled the artists to employ new techniques that lead them down a path of highly developed and intricate paintings. Adrian Schachter makes use of acrylic and tempera to paint on canvas and board filling out the surfaces with a variety of found motifs. Like a foreign body latched onto an organism the accumulation of found images retain engrossing details. Baldassarre Mario posits his more intimately scaled works on paper into bold new works on canvas that expand on his abstract language of lively interlaced color combinations.

Both of these young artists extrapolate the flotsam and jetsam of the information age with its cult of influencers, mash-ups, satire, visual puns, and banalities. Truth lies in their side-view of things not taken at face value, rather they take on the chimeras and noise of a nebulous alter-world.

'Cookies and Clouds' will run from the 2nd of June until the 13th of June at the Lowenbrau Areal in the heart of Zurich. The show will be open daily from 10:00am until 07:00pm and by appointment. For questions please Mail: fritz@thestable.world